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# The WOMAN in WHITE

WILKIE COLLINS

# SINKS

## of the FAMOUS

by Dick Hyman

**BETTE DAVIS**, for one, never will sing before breakfast, and, so far as she is able, avoids having company or close associates who might sing before their morning meal. Bette also is superstitious about relay weather. Almost every step in her progress to stardom was taken during a rainy period.

Says Miss Davis: "It was lucky rain which persuaded me to wait over in Hollywood longer than I had planned after my first motion picture contract had not been received. It still was raining when an agent called to tell me that a test had been arranged with Warner Brothers for a role in a George Arliss picture, *The Man Who Played God*."

**RITA HAYWORTH** is superstitious on only one score—the numerals "17". She prefers to make all important moves on the 17th day of the month. She is confident—*as well she is*—that because it has rained so frequently, always with good luck, in her life. Her name, Rita Carmen Corning, contains that many letters. She was born on October 17th. She made her first professional appearance on a November 17th and signed her first starring contract at 17 on an April 17th.



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# The WOMAN IN WHITE

Illustrated by  
ALEX. & BLUM

By  
WILKIE COLLINS



1

**THE WOMAN IN WHITE** WHO WAS TO INFLUENCE HIS ENTIRE LIFE FIRST APPEARED OUT OF NOWHERE IN THE COURSE OF A LONDON HOLIDAY AND STARTED...



3

**CLAIRA FARRIE** WITH WHOM HE WAS DESTINED TO FALL IN LOVE BECAME A VERY UNUSUAL PERSON IN LOVE BECAUSE OF HER GREAT INTERESTS IN HER HALF-SISTER...

2

**WALTER HARRINGTON**, A GENTLEMAN WHOSE WIFE WAS TO BECOME THE SUBJECT OF HIS STUDY...



4

**MARIA WILSON**, IT WAS SHE WHO WAS TO BECOME THE SUBJECT OF HIS STUDY AND THE CLEVER MAN WHO WAS TO BECOME HIS ENEMY...



5

**COUNT FORD**, THE SON OF A BARON WHO WAS TO BECOME THE SUBJECT OF HIS STUDY AND THE CLEVER MAN WHO WAS TO BECOME HIS ENEMY...



6

**MR. PERSHALL BLYDE**, WHO WAS TO BECOME THE SUBJECT OF HIS STUDY AND THE CLEVER MAN WHO WAS TO BECOME HIS ENEMY...





Why I think you're

you may be  
only a  
punch. But  
the how I can  
help you, if I  
can.



HE ONLY ASKED THAT WALTER BERRY  
ASK TO LEAVE AND THEY IMMEDIATELY  
WENT AWAY.

ARE YOU A  
MAN OF SOME  
AND TITLE?

FOR FROM IT, I  
AM ONLY A  
GROOMING



7 SHE ANSWERED, SHE  
MARRIED TO HERSELF.

Not a man of  
rank and title  
either, is it?

DO YOU HAVE FRIENDS  
TO COMPANY OF SOME  
RANK AND TITLE?



Yes, the man  
ranked with  
by a  
of  
rank  
You.



8 SHE SUDDENLY STOPPED...

Did you have  
company of  
rank and  
title?

I should  
rank and  
title?



THE OLD LADY'S MARRIAGE IS ARRIVED AT LAST. SHE DIES AND HER WIFE SUCCEEDS. SHE FINDS THAT SHE AND HER HALF-SISTER LUCIA FARRIE WERE TO BE HIS PEOPLE. LUCIA'S SISTER, LUCIA'S MARRIAGE WAS THE BROTHER OF LUCIA'S MARRIAGE AND AN OFFICIAL MARRIAGE. SHE TOLD MARRIAGE OF HIS STRANGE ADVENTURES WITH THE WOMAN IN WHITE...

THE OLD LADY HAD BEEN THERE TO MEET HIS OTHER PUPIL AND WAS SHOCKED BY THE AUDACIOUSNESS OF LUCIA'S MARRIAGE.

She is the widow of the woman in white.

She is the widow of the woman in white.



WE MUST TRY TO CLEAR UP THIS MYSTERY. HOWEVER I WISH YOU WOULD STOP THINKING TO THE PAST AND TO THE PRESENT.



THE OLD LADY WENT BY WATER BOUND HERSELF CALLED IN LOVE WITH LUCIA.



THE OLD LADY WAS DISAPPOINTED WITH HER SECRET AND EARLY ONE MORNING.



YOU MUST LOVE LUCIA'S MARRIAGE. HOWEVER I WISH YOU WOULD STOP THINKING TO THE PAST AND TO THE PRESENT.

Though it sounds like to me as if you have someone.





SOON AFTER READING THE LETTER, WALTER LEFT LAMBETH HOUSE ON THE PROMISE OF MARION, WHO CALLED TO LAMBETH WHEN HE HAD SCARCELY TAKEN HIS BELONGINGS TO HIS HOME. ON REVISUAL, ADDRESS WITH HIS GUESTS, THE COURT AND COUNTRY HOUSE.



WHEN ALONE, MARION QUESTIONED THE REVISUAL ABOUT HIS RELATIONSHIP WITH THE WOMAN IN WHITE WHO HAD WRITTEN THE TERRIBLE LETTER TO LAMBETH.



The woman is Anne Catherick, an insane, imprisoned by forty-four years. In return, I placed Anne who is temporarily in a private asylum and had her in a hospital. Eventually, she escaped from the asylum.



LATER, HIS FRIEND TOLD COUNT ROSE OF MARIANA'S STRANGE ATTITUDE TOWARD HIM AND RELATED THE EPISODE OF THE LETTER WRITTEN BY ANNE CATHEDON, THE ROMAN IN SPITE.

Anne Cathedon is an beautiful young woman, however, however, what did you do-  
did not to do?

I thought that she write to Anne Cathedon's mother for proof of what I told her. However, it, that she must be, how, and returned to the country.



I will you, friend, unless that girl is found. On a round man, she has mentioned before, this, to de-  
stroy my secret.

We can not permit this girl to know your mortgage, we will get us both free of it.

What of Anne Cathedon's, however?



Not, but she should be in my job.

HOW CAN YOU EXPECT THE SUBMISSION OF HIS PERSONAL TO WRITE ANNE CATHERICK'S MOTHER?

BUT THE TONE OF MRS. CATHERICK'S REPLY WAS VERY LAID.



My dear Mr. ...  
 I have no objection to  
 the submission of your  
 name to the public, but  
 I must be satisfied that  
 you are a person of  
 high character, and  
 of a high position in  
 the community. I must  
 be satisfied that you  
 are a person of high  
 character, and of a  
 high position in the  
 community.  
 Yours truly,  
 Mrs. Catherine ...

LOOK THEREAFTER, THE DATE FOR THE WEDDING OF LAURA TO MR. FRODO WAS SET. I HAD TOLD THAT LAURA CONCESSED TO BELIEVE THAT SHE REALLY LOVED MR. FRODO.

But I will not go against my deepest wishes. I will marry you if you will be my wife, and I will be your husband.

Suppose I did mean to marry her, what then?

Don't tell him about my marriage, for he will not give in until he is forced to.



MR. FRODO SMILED IN DELIGHT AS HE WITNESSED THE BARRAGE OF HIS COMPANION IN MARRIAGE TO THE BEAUTIFUL LAURA.



**T**HE NEARLY FORTY-SEVEN-  
 YEAR-OLD MENTON ON THEIR HONEY-  
 MOON TO ITALY. WHERE THEY SPENT  
 THE NEXT SIX MONTHS. WHEN THEY RETURNED  
 TO ENGLAND THEY  
 BROUGHT COUNT MONTE-  
 CRISTO TO BE A GUEST  
 AT THEIR NEW HOME  
 IN HAMPSHIRE. MENTON  
 HAD ALREADY BEEN  
 WAITING FOR THEM.

**C**OUNT MENTON HAD  
 OVERHEARD A CONVER-  
 SATION BETWEEN SIR  
 FREDERICK AND HIS  
 LADY. HE HAD



"If you plan to get  
 the money from your  
 wife, Sir Frederick,  
 sign this document  
 in the presence of  
 two witnesses."

"And  
 here"



"Then your wife  
 would not be  
 yours and her  
 property over  
 yours, will she  
 object, if not?"

"What do  
 you mean  
 by money?  
 It shall  
 be done!"



**L**AURA LEFT NO TIME IN TALKING  
 LADY MONTICRISTO.

"You will sign  
 nothing without  
 that document."

"Certainly not  
 without. I will  
 give you the  
 money, but  
 I will do nothing  
 without."



**C**OUNT MENTON WAS  
 FINISHED BY HIS HUSBAND.

"Laura, I wish you to sign  
 this document. The Count  
 and Mrs. Montecristo will  
 witness your signature."



"Sign  
 here"



What is it I can do for you?

I have no time to explain. It is a purely formal document. Come, come! Sign your name and let us have done with it!



I don't want to allow what I am signing to be used against me. I will sign my name.

'Compromise' that! You've signed for your husband! I tell you clearly, you can't withdraw it!



At any rate, let me try to understand if I have understood my opponent!



Your opponent's wife will sign whatever she will please to do so. I am your husband and am not prepared to let it be known that I am in your debt!



Can't you understand your wife is right?

Sign it! A wife might be overruling her husband!



It is usual to discuss the contents of a document before signing it. You know that. I am not prepared to sign what I am asked to sign.

I won't have any document signed for my husband without his permission. I'll sign it!



THE WOMAN IN WHITE



THE FOLLOWING DAY LAURA WAS STARTLED AS SHE WAS APPROACHED BY ANNE CATHERICK, THE WOMAN IN WHITE.

I HAVE BEEN WAITING FOR YOU TO SPEAK TO ME AGAIN. I WANT TO TALK TO YOU ABOUT THE HOUSE'S OTHER SIDE.

WHAT ABOUT?



WHY DID I NOT TELL YOU THAT I HAD BEEN CONTACTED BY THE OTHER SIDE OF THE HOUSE?

WHY DO YOU TALK ABOUT THE OTHER SIDE OF THE HOUSE?



WOULD YOU NOT TELL ME WHO YOU MET UP WITH AND WHAT YOU WOULD SAY TO THEM?

BUT IF YOU TELL ME, WHAT WOULD YOU SAY?



AS SHE SPoke, SHE LEFT BLANKING ABOUT TO MAKE CERTAIN THAT THEY WERE ALONE.

I AM NOT DEPENDING ON YOU NOW. HE IS DEPENDING ON ME. IF YOU KNOW HIS SECRET, HE WILL BE DEPENDING ON YOU. HE WON'T STAY WITH YOU UNTIL HE HAS LEAST ME.



WHY DID YOU TALK ABOUT THE OTHER SIDE OF THE HOUSE?

WHAT? WHAT IS THE SECRET?

I CAN TELL YOU ANOTHER SECRET. I KNOW WHO HAS SOMEONE IN CONTROL.







What have you actually got with your wife at the present time?

Nothing but the interest of her twenty thousand pounds, which I charge to pay her about £100 a month.



Is there nothing more that comes to you, that your wife?

Absolutely nothing—except in case of her death.



And if you come of her death?



Well, financial and in case of your wife's death, what do you get with?

Who then? I get her twenty thousand pounds.



Twenty, do you care about your wife?

Of course, that is obvious to everybody.



You want twenty, do you care for her? Is her wife once better the twenty is set— if that case you would care thirty thousand pounds.

That is correct.



The lawyers who reside  
with look the details  
of living people in  
the state. On lawyers  
about the state  
about why should it?



HE WISHES TO BURN BUT MARRIAGE WOULD NOT LEAVE HER POOR



Does this Anna Corrietta know your secret from you?

No, from her mother.



She's just a girl, wouldn't he be shut out and not have enough to run it.

And what is the occasion of your position at the present moment?

Anna Corrietta is in connection with my wife.



And what have I? Look, I don't know the secret, but it is in her interest to keep it.

It might be if she could not know about me, but what is left with an original exception of a drawing, that her portrait has been made.



Who do you think helped Anna Corrietta to get the secret from the most honest lawyer? The secretary of the estate, or the wife, or the girl?

Certainly not, I believe. And you are sensible to the wife, or the lady herself?

I believe in nothing but her, but her money.

THE BAIN WORKED ITS  
MAGIC, AND MARIAN  
WAS DELIVERED TO THE SAFE.

Having done  
Catherine is the last  
necessity. But what is  
this man? I think  
this individual is in-  
calculable. From her  
and is under your thumb,  
Miss Hale will have  
any inquiries about  
Anne?

Yes, I have  
looked to her  
before.

Is her mother  
to be delivered  
to you?

Yes, Miss Hale  
will give me  
the key to the  
cabinet for  
my part.



Yes, I will deliver  
Catherine when I see  
her, when my friends  
and she see I will  
do for you. You shall  
pay your bill, and  
I will give you the  
key to the cabinet for  
my part. I will  
deliver it to you  
at night. I will  
deliver it to you  
at night. I will  
deliver it to you  
at night.

One last question  
before we go to  
bed. What time  
will Catherine  
look for it?

Every day, my wife  
will be with  
me, with a  
book of some-  
thing which is  
in her hand, and  
there is Anne  
Catherine for  
me.



24  
THE BAIN  
AND THE  
MARIAN  
WAS DELIVERED  
TO THE SAFE.  
MARIAN  
WAS DELIVERED  
TO THE SAFE.  
MARIAN  
WAS DELIVERED  
TO THE SAFE.



RETURNED TO HER OWN ROOM, REFUSED TO TALK AND GRABBED IN HER HAND A KEY RELATED TO HER STAY AT THE HOUSE'S EVENTS.



IN CONFUSION SHE BEGINS TO CONFESS FROM A POINT, MARION HONOR WENT TO HER TO HEAR A STORY OF WHAT SHE HAD DONE.



THE LITTLE LOCKER FOR A BRICK IN THE WALL A DIRECTION WAS GIVEN TO MARION OF BRICKS TO BE PLACED IN THE WALL.



GOING TO THE LOCKER TO GET A BRICK FOR THE WALL?

These locks are coming to a close with me as the police find the 'lock' of every man she has turned for her woman's home.



Now he has come to the lock, and to secure the lock, he is looking for the 'lock' of every man.





WASO BEHIND A BARRI FOR HARRIS AND WOULD DO HIS BEST

THE WOMAN IN WHITE



LOOPY FORDS LOCATED AND CAPTURED. SHE WAS BRICK AND SUBSTITUTED IN LURING THE "WOMAN IN WHITE" TO HIS LOU. SHE WAS WITH A BUNCH OF MEN.

LOOPY FORDS IS ANGRY TO SEE YOU. HE MUST KNOW THE TRUTH BY REASON!

ON THE WAY



LOOK! THE DECEPTION BEGAN IN BARBERS!

WHERE IS LADY LOOPY? I MUST FIND HER!

YOU ARE LADY LOOPY? MY OTHER NAME IS LADY LOOPY!

LOOPY FORDS' NAME IS LOOPY!



LOOPY FORDS' NAME WAS THE CAUSE OF HIS DANGER FEAR OF HER CAPTURE BROUGHT ON A HEART ATTACK!

LOOPY FORDS' NAME IS LOOPY!

REASONING SHE IS SUPPORTED BY LADY LOOPY!



I AM SORRY LOOPY, BUT LADY LOOPY IS DYING!

I AM THE ONLY ONE WHO CAN SAVE LADY LOOPY FROM DYING!

THE POOR LOOPY!



I WOULD SAY THAT LADY LOOPY HAS BEEN KILLED BY THE NAME OF LADY LOOPY. SOME OF THESE MEN BRING IT TO THE POINT!

LOOPY FORDS' NAME IS LOOPY!

BACK AT THE THEATRE'S LOBBY THE PERSONAL GARDNER CALLED OUT WAS PART OF THE TRAP.

Where are you going?

To see Mrs. Court.

THE MARRIAGE BETWEEN A. A. BARRON AND A LITTLE-USED MISS OF THE HOUSE, BUT PERSONAL WAS MADE IN LONDON.

You will not find her there any more. She has been married with Count Fosco and his wife.



Adrian never left his position without looking at the picture.

She would have had you elsewhere this time had she not been afraid she would be to see you.



HELEN FELL DEEPLY INTO THE TRAP SET FOR HER.

Why will I not write Count Fosco and leave his name and the station in London?

I must follow her.





**INCE ASKS HER DOCTOR THE DOCTOR LAUGHS**





WHERE IS MY SUSPECT? I BELIEVE HE WAS THIS

COMPOSE YOURSELF, MURDERER! YOU WILL SEE THE DEEDS OF DEED. LET US GO TO THE POLICE TO GET THE



CLARITY, PLEASE, FOR I AM CONFUSED BY YOUR

ALBA HAS DISAPPEARED AS SHE LAPPED INTO THE COURT'S HONORABLE OFFICE TO GET THE



THE COURT LOOKS AT THE TIME IN THE MORNINGS AND REMEMBER TO THE AVIATION



ALBA ASKED IN A FORTUNE-TELLING ROOM TO FIND A STRANGE WOMAN LEAVED BEHIND HER

WHERE IS IT?

You are back where you belong, Alba! I'm looking for the devil in the devil. But don't worry, you'll see I'll take good care of you!



ALBA HAS STRAILED.

But I am sorry, Alba!

She's about as sure and you're going to get away from your own hands and don't worry us off anyone's mind being lucky ones!

THE FOLLOWING DAY SHE OBTAINED HER BURIAL AT LAST.



GRAVED TO THE MEMORY OF LADY SUE OF WHOSE NAME AND PERSONALITY AN ACCOUNT HAS BEEN GIVEN IN THE NUMBER OF THE MONTH OF THE YEAR. SHE WAS THE WIFE OF MR. SUE AND WAS BORN ON THE 15TH OF JANUARY 1840. SHE DIED ON THE 15TH OF JANUARY 1880. SHE WAS BURIED IN THE CEMETERY OF THE CHURCH OF ST. MARY'S ON THE 16TH OF JANUARY 1880.

AFTER THE FUNERAL BOARD SENT A LETTER TO SUE'S BROTHER-IN-LAW, LADY'S SUICIDE DEATH BY THE HOUSE.



THE SAME DAY LADY SUE VISITED HER ATTORNEY.



My dear I am surprised at the conclusion of the investigation into which my wife would not be guilty.

My dear Mrs. SUE, there is not the slightest doubt in my mind that your wife is guilty.

THE FUNERAL WAS HELD BY THE NEWS FROM WHICH THAT THEIR SCHEME HAD BEEN SUCCESSFUL.



I have just received from Count Roscoe that our work in the House of Commons has been found and returned to the Count.

Good night, my dear.



Naturally. And would you believe it-- that creature has been impersonating my late wife!

I wonder why I did not see this.



By the way, I have found the clothing which Lady SUE was wearing when she died last night & yesterday.

MISS BRIDGERS WAS APPOINTED TO BRING FOR MR. BROWN THE SUBJECT OF MR. CARPENTER'S DEVISION IN RELATION TO HIS LATE WIFE.



Miss Bridgers  
Admission

I wish to see some  
Carpenter's Divisions  
on the late Lady  
Bridgers' desk.



Miss Bridgers  
has brought  
back here on  
my desk for  
an inventory  
of my late  
wife's  
divisions.

Have you  
reflected  
our divisions  
in her  
divisions?



Yes, there are  
certain  
divisions  
for which  
provisions  
have been  
made, but  
I am  
perplexed!



There are  
changes  
in her too small  
to describe. It is  
something  
you will  
not see here,  
but in the  
color of  
her hair  
or her eyes  
or her face.

Is it her  
hair  
or her  
eyes  
or her  
face?



Perhaps  
you  
will  
see  
her  
and  
talk  
with  
her.

Thank  
you  
sir!

There is Anne Corbridge with the doctor's wife who wants to tell you all - incidentally, will answer any questions you wish to ask.



HELAN AND THE PATENT BRAYER WENT EACH OTHER'S EYES IN AN INSTANT.



HELAN RECOGNIZED HER BROTHER - THE DEAD ONE. THE MARRIED MAN WAS INCAPABLE OF INTERFERENCE.



HELAN SECURED PERMISSION TO SPEAK WITH THE PATENT BRAYER WHOSE VIEW OF THE AFFAIRS.

Listen, I am going to tell you all of them in my report.



HELEN LEAVES THE MARRIED MAN THE LATER MARCHING BEHIND TO LAURA'S ASSISTANCE.



There's good news for you, Anne. You're safe now. I'll take you home.

Thank you so much. I can't say how grateful I am.

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THE FOLLOWING DAY...

WAS YOU AND  
MARRIED TO  
NURS BEFORE  
SHE ESCAPED?

NO! THAT WOMAN  
TOOK THE PACE FOR  
DRESSING THE  
CHILDREN, SHE WOULD  
NEVER RETURN TO  
ME!

WHY ARE  
YOU SO  
OPPOSITE  
TO ME  
FOR YOUR  
REASON?

BECAUSE I'M  
ENGAGED TO BE  
MARRIED TO AN  
OTHER PERSON  
AND I AM TRYING  
TO KEEP THE  
MARRIAGE TOGETHER  
NO ONE IS  
SUSPICIOUS.



I'VE GIVEN YOU  
HUNDREDS OF DOLLARS  
BY LEAVING MY CHILD  
FOR TODAY TO BE  
SOMEONE ELSE'S  
CHILD. BUT  
NEVER THE MOST  
OF MYSELF TO  
ANYONE.

WILL YOU COME  
ME TO THE  
TOP OF THE HILL  
FOR THE MARRIAGE  
THE NEXT DAY  
PLEASE?



I WILL COME  
THE NEXT DAY?

THEN I'LL  
MARRY IT.



WHAT?

WEDDING  
HOUSE

THE PLAN HADN'T WORKED WELL, AND THE PROSECUTOR HAD SAID THE EVIDENCE WOULD BE RECALLED WITH RELUCTANCE.



"You will tell them that Annie Corbett isn't now, isn't it? Don't mention the name about the children to Harcourt, for we shall have got our work done."

"I will delay reporting the incident until the last possible moment."



THEY QUICKLY MADE THEIR WAY TO THE MARKET, WHERE MISS LAURA WAS RECOGNIZED BY HER USUAL, AS BEING THE OLD MISS CATERICK. EVEN THE MERCHANTS REFUSED TO SPEAK TO HER AS MISS LAURA.



DRIVEN BY THE KNOWLEDGE THAT THIS TYPE OF EVENTS, LAURA HAD TO GO OUT HER MOTHERS, SHE WENT FOR THE LAST TIME TO BRIDGE, EARLY AND EARLY IN THE MORNING, IN LONDON.



AS THEY APPROACHED THE BRIDGE, THEY SAW MR. HARCOURT WHO HAD COME TO PAY HIS RESPECTS TO THE SUPPOSED MISS LAURA.



MR. HARCOURT LOOKED UP LAURA, SAID IT WAS SHE.



ARIAN GROSS explained the situation to Walter. He was heartily over Laura's weak condition and offered himself to fight her battle along with Marian.



Walter and the others left themselves in a poor London neighborhood where Foster was their brother.



They took all precautions against discovery.



You must not get down this road! And what I'm not home, don't go out to either.

Don't you know, woman, for me and I don't know how long it is.

The only way to get in there is through the back door. I've got to be there at the head of your parade. I'll be there covered and watched.



Walter plans to drop in on Sir Parnell.



I find reason to believe that I'm being watched. It's not good news that he would come out to see Parnell's book to this house.

Walter says to the woman, 'I shall soon be back, my darling.'



Walter says to the woman, 'I shall soon be back, my darling.'

I shall soon be back, my darling.



WALTER WENTED ANYMORE SWARLES ON HIS TOE TO CONFIRM HIM THAT LADY GRYDE WAS STILL ALIVE. HE TOLD HIM THE WHOLE STORY OF SIR PERSONAL'S DECEPTION.



DO YOU BELIEVE I HAVE SACRIFICED THE TRUTH, MR. SWARLES?

YES, OUT--

THE EVIDENCE OF LADY GRYDE'S DEATH IS CLEAR AND UNDENIABLE.



THERE IS EVIDENCE TO PROVE SHE CAME TO COURT. PERSONAL'S TRICK, BUT IT DOESN'T MATTER IS THE MEDICAL CERTIFICATE WHICH SIGNED HERE AND WHICH THE DOCTOR WHO WAS BY HER SIDE NOT LADY GRYDE?



LET ME RUN THROUGH YOUR STATEMENT MISS HALCOMBE GOES TO AN OFFICE 2221 BATH STREET. A FEMALE PORTER NAMED ANNE CORRIK WHO REMEMBERS THE ONE LADY GRYDE.

IT IS KNOWN THAT THE PERSON RECEIVED ON THE STREET WAS ANNE CORRIK WHO BROUGHT BACK AFTER HER DEPARTURE THESE ONE. THIS WAS NOT THE LADY GRYDE, WAS IT?



SAIDING THAT WE COULD MAKE AN ARRANGEMENT WITH THE LITTLE MISS CORRIK'S OFFICE.

AS HE SAID TO HER THE LADY'S OFFICE WAS THE BLACKISH THAT HE WAS FIRST THOUGHT.

IN A CAFE, SO HIGHLY IN LONDON, THAT EVENING,  
CLARENCE TALKED AWAY WITH AN OLD MAN.



WELL, YOU  
DISCOVERED  
WHY THEY  
WERE NOT  
HUNGRY?

NO, MY SISTER  
FOLLOWED THE  
STANDARD MODEL  
TODAY, BUT HE  
MISTAKEN THEM

AS NOW, IT IS TO FACE THE  
NEW WORK, WHICH IN THE  
MIND IS THAT OF THE COUNTRY.  
I'M ALSO TOO SOON, AND  
WAS TRICKED FOR THE 300  
DOLLARS ALREADY SPENT  
IN LONDON ON THE 10th



WELL,  
COMING  
MY SECRET?

Don't be  
worried  
YOUR SEC-  
RET IS  
SAFE HERE



NO, IT IS THE DIS-  
COURAGED MODEL, WHICH  
GIVES YOU THE  
MIND FOR YOUR  
NEW DISCOVERY  
IT I WILL BE  
TURNED?

Perhaps  
you need  
be that?  
CONCERNING  
AND THE OTHER  
NO, NO, NO!



WELL, WHAT DO  
YOU WANT TO  
DO WITH THE  
SECRET TO  
YOUR SECRET?

OF COURSE,  
YOUR SECRET  
IS SAFE HERE

SAVING WALTER RECALLED SOME  
 MEMORIES OF HIS MOTHER'S  
 AND PROBABLY DECIDED TO DIS-  
 CUSSED TO HIS MOTHER IN  
 WASHINGTON.



*If I keep the  
 secret, I can  
 show him no  
 chance of  
 getting  
 away.*



I have come  
 here to tell  
 you of your  
 daughter's  
 death.

What I forget  
 how you in the  
 of it is? Later  
 do you come to  
 know anything  
 about my  
 daughter?

AFTER TALKING WITH OTHERS HOSTILE.



How do you  
 feel about  
 this? Is  
 coming  
 here?

Yes, your daughter's  
 death was a  
 terrible loss  
 to me. I am  
 sorry that  
 someone dear  
 to me.



Two men have been  
 concerned in doing  
 this thing. One of  
 them is an  
 old man.

Is that?

I believe you are  
 being worried by  
 him. He will  
 never come to you  
 and I will  
 be with you  
 in helping him.



FINALLY SHE ORDERED WALTER FROM HER ROOM.



Get out of here  
 and I will help  
 you.

**1** LIZARD BY MISS CATHERINE'S ASSISTANT  
WAS BEING CONSIDERED AN OBSTACLE TO  
THE PROCEEDINGS UNDER THE WILLARDS.



MR. CATHERINE'S BLUE  
COAT WAS THE ONLY  
THING THAT WAS NOT  
BEING CONSIDERED AN  
OBSTACLE TO THE  
PROCEEDINGS.

MR. CATHERINE:  
WAS THE BEST  
THING IN OUR  
CLASS.

MR.  
CATHERINE:  
MR. CATHERINE



WAS NOT  
BEING CONSIDERED  
AN OBSTACLE TO  
THE PROCEEDINGS.

MR. CATHERINE:  
WAS THE BEST  
THING IN OUR  
CLASS.



WAS NOT  
BEING CONSIDERED  
AN OBSTACLE TO  
THE PROCEEDINGS.



MR. CATHERINE:  
WAS THE BEST  
THING IN OUR  
CLASS.



**2** CATHERINE EXPLAINED HIS VIEW TO  
THE OTHER WILLARDS.

MR. CATHERINE:  
WAS THE BEST  
THING IN OUR  
CLASS.

MR. CATHERINE:  
WAS THE BEST  
THING IN OUR  
CLASS.

The parish clerk, possessing a Latin phrase book in leather-bound leather.



"We found the book in the cabinet!"

"Does it occur to you to be sure in all your work to keep a book of such reference?"

That is just what my old master used to say. A little courtesy and common sense would have led to a copy of this book of knowledge.



The old man used to say that you should check the book. How do I know he used to say that? The book must be a book of reference.

That is very interesting. It says on the last page of the book that you say?



Your old master's book was a book of reference.

Mr. Northborough has said that book is a book of reference.



Let me know if I can do anything for you.

Thank you for your kind words.

CLASSICS Illustrated



AFTER MUCH SEARCHING WALTER FOUND THAT HE WAS LOOKING FOR SOMETHING INTO THE LAST BIT OF SPACE AVAILABLE ON THE PAGE WAS SECURED THE MARRIAGE OF ...



James Ball, age 24  
*arrangement of*  
*arrangement of*  
*arrangement of*  
*arrangement of*  
*arrangement of*

Walter Jackson, age 26  
*arrangement of*  
*arrangement of*  
*arrangement of*  
*arrangement of*

The study of  
*arrangement of*  
*arrangement of*  
*arrangement of*  
*arrangement of*



Everything seems to order, but the  
 I will check the  
 schedule for  
 the 11th of next week.



WALTER, WHY  
 ARE YOU  
 LOOKING  
 FOR THE  
 MARRIAGE  
 OF ...



I KNOW BERRY WALTER  
 MET HIM IN BOSTON

WALTER, WHY  
 ARE YOU  
 LOOKING  
 FOR THE  
 MARRIAGE  
 OF ...

You are the first man  
 to ask for a copy of  
 it. The old game -  
 how is not after the  
 best. The beautiful copy  
 of the old game.



WALTER, WHY  
 ARE YOU  
 LOOKING  
 FOR THE  
 MARRIAGE  
 OF ...

SEARCHED THE  
 JAMES HALL, AGE 14  
 AN ARRIVAL OF  
 MURDERERS I DON'T  
 KNOW AGE 14 OF  
 BATHING

SEARCHED THE  
 JAMES HALL, AGE 14  
 AN ARRIVAL OF  
 MURDERERS I DON'T  
 KNOW AGE 14 OF  
 BATHING



A young girl has been com-  
 mitted to the prison  
 for the murder of her  
 mother and brother

HE WAS BORN AT THE  
 TIME OF THE GREAT  
 FLOODS OF THE GREAT  
 BATHING

THE GREAT  
 BATHING  
 WAS THE  
 GREAT  
 BATHING



When the first  
 of the year he  
 will be the  
 first of the year

THE GREAT  
 BATHING  
 WAS THE  
 GREAT  
 BATHING



HE WAS  
 BORN AT  
 THE TIME  
 OF THE  
 GREAT  
 BATHING

HE WAS  
 BORN AT  
 THE TIME  
 OF THE  
 GREAT  
 BATHING



THE GREAT  
 BATHING  
 WAS THE  
 GREAT  
 BATHING



HE WAS  
 BORN AT  
 THE TIME  
 OF THE  
 GREAT  
 BATHING

HE WAS  
 BORN AT  
 THE TIME  
 OF THE  
 GREAT  
 BATHING

HE DID NOT PERCEIVE THAT THE VESTRY AND CHURCH BELONG TO THE PARISH CLERIC, MAKING HIS HOLY BYRD THE BAPTIST BIRD.



JUST AS HE OPENED THE CLOSET DOOR, THE BIRD GOT UP AND WENT TO THE STAIRS COVERING THE FLOOR.



LOOKING THE BIRD OVER, HE WAS THAT HE SHOULD NOT BE DISTURBED.



HOW TO FIND THE BAPTIST AND 'GIVE' IT?

HE PLACED THE BAPTIST ON THE FLOOR AND WENT TO THE VESTRY CLOSET.

ON A MOMENT, THE VESTRY WAS A BAPTIST BAPTIST.



ON A FEW MOMENTS, WATER AND SOAP WERE BROUGHT FROM THE BAPTIST.

IS THERE AN OTHER DOOR TO 'GIVE' THE BAPTIST? LET US SHOW THE DOOR DOWN.

THERE IS NO OTHER DOOR.

IT IS THE DOOR.









THEY WERE MARRIED AND WENT  
A SHORT HONEYMOON AT A  
SEASIDE RESORT. UPON THEIR  
RETURN TO LONDON, MARSH  
CALLED ON THE COURT AT HIS  
HOME.



DID IT NOT OCCUR TO  
YOU AT THE TIME WHEN  
YOU WERE IN THE HOUSE  
THAT I WOULD FOR THE LIFE  
OF NOT TO TRUST ANY?

I FEARED YOU  
MIGHT COME HERE TO  
TALK WITH ME.



BEFORE I DISCOVER YOUR  
DESIRE ABOUT THE  
MONEY, I WILL ACKNOWLEDGE  
THAT THEY ARE DIVORCED  
AND I HAVE BEEN  
THOUGHT THAT

I MUST HAVE BEEN  
WELL KNOWN THAT REASON  
COURT HOUSE. IF YOU  
HAD NOT ALL NEVER  
MARRIED LONDON OF ME.



ABOUT  
OTHER  
THEY  
MARRIED

IF YOU HOPE TO  
KEEP MY MONEY FOR  
YOUR OWN USE, I  
WANT YOU TO  
GIVE ME MY PART IN  
THE MONEY. DO NOT  
TRY TO TRICK ME  
NOW OR IN THE  
FUTURE. I AM  
NOT TO BE TRICKED.

IF MY FATHER'S FRIEND  
HAD KNOWN MY ADDRESS  
THE ADDRESS OF AN IN-  
QUEST WOULD HAVE BEEN  
WITH THE BODY OF MR.  
MARRIED.



...AFTER YOU PRESENTED  
THE DOCUMENTS TO ME  
WELL, LADY'S OFFENSE?

Why it is not  
outrage. The  
fact should  
be honored.

By this time  
he is out of  
the court's  
influence.



We will hold  
stead for  
what he  
feels. Look  
at this.

There is no  
other way  
of it. She  
has not the  
will to  
be wrong.



My heartiest  
congratulations!



...A CAMEL BOUT COURT  
WAS HELD. LADY'S BROTHER  
WAS AT THE HEAD OF THE LIST.



THE FOLLOWING DAY...

My darling -  
we will never  
separate. I will  
be with you  
everywhere.

My love  
to you.

Always!

**END**

# WILKIE COLLINS

**W**ILKIE Collins was born in England January 8, 1824. His boyhood and youth were spent in London but his early years were spent in Hampstead. Hampstead Heath was then very wild and lonely and its influence was strongly impressed on Collins' young mind. The Heath was for both the Master of Ballantrae and, a quarter of a century later, he converted this image to others by the power of his suggestive gifts. The opening scene of "The Woman in White" is on Hampstead Heath.

Collins' mother was a painter—a successful one—and her work took him to all parts of the continent. Collins' father, interested in paper, a fine gift for the palette and also interested by stories in his young, never mind the scene of places visited. In September, 1840 when he was a boy of 16, Wilkie the last dropped the name Wilkie; accompanied his parents to Italy where they remained for nearly two years. Young Wilkie was tremendously impressed by Rome and shared up mountains and seas which a few years later found expression in his first romance, "Arcturion in the Fall of Rome."

In 1846, at the age of 22, Wilkie Collins devoted to world study last. Five years later, he was called to the bar, but he never practiced for his father's death allowed. It was this loss which led him to literature. It seems that his father left a note among his effects asking Wilkie "to think the world with the assistance of 'my life'." Like a dutiful son, Wilkie set work for legal pleas and began "Arcturion in the Fall of Rome" and the book was published in 1848.

Wilkie's biography of his father was considered an extremely creditable and well-researched piece of work.



for a young man of 24 who had no previous experience of handwriting or indeed, any kind of writing.

Following the success of the biography, Wilkie decided to look up and finish the rough drawing of the story he had commenced as a boy in Rome, so he set to work on what became "Arcturion."

In the meantime, Wilkie kept at his painting and in 1846 he exhibited a picture of the Royal Academy. Contemporary describe Wilkie Collins as his early years as a good-looking boy full of fun. His later years when he had was made evident as an author more years of cynicism and pessimism.

Many there were who looked at Collins' great stories, *The Moonstone*, *The Woman in White*, and *The Dead Secret*, when they were first published, but among the literary greats who treated him was Charles Dickens. The author of *Great Expectations*, *Oliver Twist* and so many great English novels saw the mark of greatness in Wilkie Collins and the two became firm friends and steady companions. Another contemporary, Anthony Trollope, said of Collins, "He has revealed all of his contemporaries in a most different breadth of his art." Thomas Hardy observed of Collins, "His probably stands first in England as a constructor of novels of complicated action that depend for interest on the incidents themselves and not characters. Yet, while Collins was writing, he was profitably ridiculed by the same critical papers that 48 years afterwards praised second-rate imitations of his methods. He is indeed a thousand times better than his caricature."

Wilkie Collins died September 23, 1889 leaving a collection of his stories which have distinguished him as the "father of the modern detective story."



# PIONEERS OF SCIENCE

## ALEXANDER GRAHAM BELL

Inventor of the Telephone

**ALEXANDER GRAHAM BELL** was born on March 3, 1847, at Edinburgh, Scotland. As a boy, he attended Edinburgh High School and from there went on to the university at that city. Later, he was at University College, London, and at Woodburg in Germany where he took the degree of Ph.D.

When he was 15 Bell's health began to decline and physicians advised a change of climate. So in 1813 Alexander and his father quit Scotland and sailed for Canada. Two years later, Bell was in Boston where he set up a school for hearing teachers of the deaf, and he also gave instruction in the mechanics of speech.

Bell's ability and knowledge were quickly recognized and he was made Professor of Vocal Physiology at the University of Boston. It was the contact of his in teaching speech to the deaf and his increasing work for deaf women that led Bell to his world famous invention. One fall he was with a deaf girl, Mabel Hubbard, while he was experimenting on a machine which he believed would make the deaf hear as if he put it "near the ear." Mabel Hubbard, who later became his wife, provided him that by reading with a noisy parchment strip of paper the deaf hearing as Bell continued his experiments in a different way.

He was trying to construct a "harmonic telegraph" with which he hoped to send several telegraphed messages simultaneously using air waves. While he was engaged upon this he found his attention in the transmission of speech by electricity. The language of a spring accidentally transmitted over a wire gave Bell the clue and the inspiration for his work. That was in June 1875, his experiments in the harmonic telegraph had begun a great journey.

Now Bell adds many previous experiments in the same field, had gained the correct principle of telephony. "I" he said, "I could make a current of electricity carry its message as the air waves in speech, along the protection of sound. I



should be able to transmit speech telegraphically." In his early work on the harmonic telegraph, Bell had studied a description of Galvani's experiment. Now he studied the workings of a dead man's ear and the movement of air during the utterance of speech. He reasoned that, as the eardrum vibrates which forms the medium for sound, the corresponding heavy chain of bones in the ear, a larger membrane ought to be able to move in the same fashion. If the apparatus could be moved as the air is moved, speech could be transmitted. So the remaining spring led Bell back at work and soon he had a rough apparatus which was the forerunner of the modern telephone.

On February 15, 1876, Graham Bell filed an application for a patent for his "improvement in telegraphy" at the United States patent office. Only two hours later, Thomas Gray of Chicago filed a caveat at the Patent Office for almost the same invention.

On the afternoon of March 10, 1876, working with his assistant at a cheap Boston boardinghouse, Bell spoke the first intelligible words over the telephone when he said, "Mr. Watson come here please I want you."

That year Bell exhibited the telephone at the Centennial Exposition at Philadelphia. Nobody thought much of the invention at first until Queen Victoria, the Empress of Russia, picked up the receiver. Bell, by the other end of the wire, greeted the famous monarch from "Kamlet," "I'll be or not to be."

"My God!" cried the Empress. It sprang!

The telephone was born that moment from the profit of plain air in the voidness.

Alexander Graham Bell died at Haverock, New Jersey on August 3, 1922. By his one great achievement he changed his name on the history of progress. There is a monument to his name on every office desk and in millions of homes — the telephone, which he invented.

FAMOUS OPERAS  
**LUCIA DI LAMMERMOOR**

By Gustave Bonbatti

**7**HEIR tragic opera is based upon a story called "Maid of Lammermoor" by the Walter Scott and is set in Scotland about the year 1740.

Lord Henry Ashton's political position and fortunes are in danger because he has lost out in his opposition to the return of Scotland. His only hope of escaping utter ruin and regaining some of his lost fortunes is to marry the beautiful and wealthy young powerful Lady Arthur Bushlow who is ready to love with her but whom Lucy spurns.

An Italian who should see plans for such a marriage to be frustrated by his great Raymond, that Lucy is still in grief because of the recent death of their mother and is not in the mood for love, but courtesan, Holmes, tells Henry that Raymond is mistaken. Lucy is already in love with Henry's historic enemy Edgar of Ravenswood, and it all happened one day when Lucy alone on the road was attacked by an angry bull. Edgar happened by and slayed the beast. Since then the two have been meeting in secret, for they dare not let it be known that they are children of two families so long at enmity are in love.

For the time Henry is at a loss as to what to do. But soon, Edgar meets Lucy and informs her that he must go to France as business of the King will in his absence will revenge her to her. The two lovers exchange tokens of devotion and swear that death will never separate in another world they now meet again and wed.

But Edgar's departure for France betrays Lord Henry's plans to work himself. He intercepts the letters from Edgar to his sister, then presents a forged letter to her in which he tells her false evidence of

Edgar's faithlessness. At the same time Henry presses Lucy to sign a vow that she will be the wife of Lord Arthur Bushlow. At last Lucy declares that when the great Raymond, not knowing of Henry's trick scheme but that Edgar's sinners and the forged letter are enough evidence of Edgar's faithlessness she signs the marriage agreement.

The wedding is arranged and as progress is a hall of the castle when Edgar recently returned from France, when he is shocked by what he sees. When Lucy for being false and faithless and goes away good fortune. The couple are united.

Meanwhile, to insure the gratification Edgar meets Lord Henry visits him at Ravenswood Castle telling him how he loves her and how happy he is that Lucy is happily married to Lord Arthur Bushlow. Filled with Henry wishes to kill Edgar if he will meet him in a duel. Edgar accepts the challenge to the death.

But meanwhile when Lucy looks herself alone with Bushlow in their marriage chamber she can no longer stand the discipline that has been proffered upon her. She goes wrong and when Bushlow's sword and kills him. When Henry returns it is to find Bushlow dead, the guests in horror and Lucy fleeing for the last time of Edgar! Lucy repents enough of her wrong to rejoin Henry with his cross then dies. The good great Raymond, thinking how he, too was fooled by Henry, sends a charge of murder to Edgar.

The executioner had Edward in the executioner's waiting for the deed with Henry. They die the good executioner of Lucy's death and Edgar, overcome with grief, plunges his own sword into his breast.



## DOG HEROES "DUKE"—POLICE DOG

WHEN is a police dog not a police dog? Not the answer, you have only to consult the members of the Police Department of Poughkeepsie, Long Island, New York, where Duke is a member of the force. Various dogs will tell you that Duke joined the force three years ago when Patrolman Morris Gilman killed the pup out of an unlooked respect. Since that time, Duke has proved his worth especially as a "police" dog although his talents include things like, at a 100 per cent average.

Duke began his police work with his owner, Patrolman Gilman. He was the constant companion of Gilman on the office rounds. Late one night, as man and dog were strolling up on state fronts to be certain they were locked, Duke's warning growl alerted Patrolman Gilman of an intruder at work. A whispered command alerted the lone patrol dog and Patrolman Gilman crept forward to make a capture.

This was only the first of many similar exploits involving Duke. The second really captured Poughkeepsie's heart when a front page news story revealed that Duke had saved a letter from drowning. The bond and gentle dog which could be so strongly toward humans had leaped into the water to rescue a helpless letter which some person had carelessly attempted to drown.

In his spare time, Duke keeps all other dogs away from the village's principal intersection. The traffic jam brings him some tough resistance with bigger dogs who don't recognize his official authority. As a result, Duke has his share of wars. After one fight with a Delawarean, Duke had to be picked up by a veterinarian, but the Delawarean never returned to the owner.

Before the village installed parking meters two years ago, Duke covered every foot



ground with Patrolman Gilman. With the advent of the meters, however, Duke's routine changed. Patrolman Gilman put the "meter part" of checking the meters. Duke found it easy to run alongside the meters, and maintained his traffic post outside payed hours.

Eight years ago, when Poughkeepsie had a round up of stray dogs, the Poughkeepsie Neighbors Association decided to take out a license for Duke, as a provision that the village's legal made void the idea on the question of responsibility. So James James, then a member of the force, took out a license and became the owner of record, although everyone knew that Duke was still a member of the force. Patrolman Gilman saw how the force.

Duke feels morally obligated to spend a little time around the Poughkeepsie Volunteer Fire Department, too. Ever since the fire department lost its mascot, the "police" dog has been dropping in on the boys to keep their company. Of course, to appreciate the small favors which are bestowed on him there in the form of cheese loaves and hot bats.

Wherever he may be in the village, Duke is up and at 'em when the fire alarm sounds. He's up and racing for the corner of Main Street and Green Avenue—the traffic part by the way—to way for the first fire truck which stops there to pick up the volunteers. He has appointed himself guardian of the truck's equipment while the firemen fight any blaze.

The policemen and volunteer members of Poughkeepsie still say despite the police's checking Duke which is on file with the dog's license at the Village Clerk's Office. They want that the word "mascot" should be changed to "Thoroughbred Police and Fire Dog" even if Duke is the only one of his kind.





# GREAT LIVES MARY BAKER EDDY

**M**ARY Baker Eddy was born on July 16, 1821, at New Hampton. Her parents were New Englanders in their nobleness, educational intelligence and very religious. The youngest of six children, Mary grew up kind, sensitive and serious in her outlook on life. When she was twenty-two, Mary married a building contractor named George Washington Glover and moved to Charleston, South Carolina.

Her Charleston neighbors resented Mary's outspoken opposition to slavery, but when she pressed a plea to them and began to visit others offering to address sermons, local citizens began to wonder at the identity of the "pious Yankee" who had come to Charleston to rob people of their property.

On a business trip to Wilmington, North Carolina, Mary's husband died from yellow fever. She packed her bags and returned North and a few months later, her son, George Washington Glover II, was born.

Following the birth of her child, Mary entered on a long period of convalescence that was a spiritual ailment.

To relieve her distress, Miss Eddy had been visiting a certain Dr. Phineas P. Quinsy whose alleged healings were causing excitement in New England. After a few weeks, she pronounced herself cured and gave credit to Quinsy who, both as never seen, looked upon Christ. From that on, Mary dedicated herself to a study of the principles of healing through faith. She recorded her discoveries in the text, "Science and Health," in it she taught that there is only one form of real cure and that it comes from Eternal Mind—another title for God.

On July 4, 1876, she organized the Christian Science Society and on August 29, 1876, secured the legal incorporation of the title



"Church of Christ Scientist." A constitutory process arranged for the church to be established in Boston. The church began with a membership of one more than twenty. Today, by Mrs. Eddy's order, the church will not give a count of its membership, thus making the Census Bureau figure the only official one available. It is estimated that the

1,233 American branches together have a sympathetic audience of at least 375,000. Not included in the membership, incidentally, are children under thirteen. The church has never compensated for members' postage because of its strict requirements. No one can become a member if he drinks or smokes. That may account for the proposition of women ministers submitted to the committee made some time at least three years ago.

Her husband, Ann Eddy, stood by her loyally and created her in the work when critics blamed them as leaders of a cult who would cause endless deaths by advocating refusal of medical treatment. Actually, Mrs. Eddy's Church Manual suggests that a physician may be consulted when a member fails to heal himself by studying his true relation to the Eternal Mind.

One of her students who attended Mrs. Eddy's class in 1845 wrote: "When she entered the classroom, I saw her for the first time. The members of the class rose up for entrance. She made her way to the slightly raised platform, raised and bowed on. She stood before us slight, graceful of carriage and remarkably beautiful even to official eyes. She looked but stern as one who knew herself to be a teacher by direct right."

In 1866, she established the Christian Science Monitor as one of the first free newspapers in the country. Its slogan: "To report no news but to liberate old mistakes."



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| 2 THE BOY WHO SAILED THE SEA | 13 THE BOY WHO FOUND THE SEA  |
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